MICHAELMAN

VOLUME 34 NO. 2 SEPTEMBER 15, 1978

Photo by Rob Swanson

A full house at Alliot Hall greets Vice President Walter F. Mondale prior to his press conference and fund-raising dinner here last week.

Fritz at the Swill

Mondale lauds Vt. Democrats

by Robert P. Borquez
Executive Editor

Vice President Walter F. Mondale appeared at two democratic fund-raisers at St. Michael's College last Friday, praising U.S. Senator Patrick Leahy, the Carter administration and the Vermont Democratic Party.

At a press conference in Alliot Hall Mondale said "there just isn't a finer U.S. Senator than Pat Leahy . . . he is a leader, particularly in rural affairs."

Mondale spoke optimistically of the Carter administration's energy program. "We believe it will pass (the Congress)," he said, referring to the compromise bill on natural gas deregulation.

The vice president underscored the importance of enactment of the energy program, saying that it is needed to stabilize the American dollar abroad and inflation at home. Importation of foreign oil "cannot continue for domestic and international reasons," he said.

Mondale refused to comment on the current Mideast peace summit at Camp David, saying "the lid is still on any details."

Edward L. Henry, president of St. Michael's College, introduced Mondale, an old friend, at a reception for nearly 500 party faithful at the Ross Sports Center. Henry said that "a sense of nostalgia threatens to grip me now. I expect to see (former Minnesota Governor) Orville Freeman, Gene McCarthy, Hubert Humphrey, and then state Attorney General Mondale over my shoulder."

After comparing Vermont to his native Minnesota, Mondale applauded "the marvelous Democratic Party on the move in Vermont." He continued by citing the accomplishments of the Carter administration, saying that less people are on welfare and 6.1 million people have been added to the work force since Carter took office 20 months ago.

Mondale addressed Henry, saying "I know you cannot be partisan, Ed, but practically every education bill was vetoed by the republicans and funds impounded."

The vice president described one of the goals of his party as "the elimination of discrimination because of race or sex — that's what our Democratic Party is all about."

Mondale was accompanied to Vermont by his wife, Joan, and son, Teddy. When entering Alliot Hall, the vice president's son was invited by students to a keg party in Alumni Hall. Leahy, a St. Michael's alumnus, later added that he "could not recall a Friday night going by without a keg in Alumni Hall" during his years at the college.

In today's Michaelman:

—News:

St. Michael's Security department has a new director, Virgil R. Schellhardt. He said there will be a few minor changes in his office's policies. Story on page 2.

—Features:

Brad Barrows, a blind freshman, finds that getting around campus is not a major problem. Story on page 6.

—Editorial:

Have students' rights been abridged in the recent "crackdown" on campus? Editorial on page 4.

by only 380 votes

Dietz defeats poli sci prof

by Neal F. Muse

"I would never support her," Elwyn N. Kernstock said after learning that S. Marie Dietz had defeated him for the Vermont Democratic Congressional nomination.

With 97 percent of the vote counted as of press time, Dietz, a Taftsville housewife, had defeated the St. Michael's College political science professor by approximately 300 votes out of nearly 12,000 cast in the September 12 primary. Turnout at the polls was the lowest in approximately 15 years.

Dr. Vincent Naramore, another St. Michael's professor and election statistics analyst, described the race as "a seat-squirmer." At 8:53 p.m., Naramore very reluctantly predicted that Kernstock would win by a very narrow margin. Naramore was extremely apprehensive about projecting the exact margin.

Kernstock believed that Dietz won because of her anti-abortion and anti-Equal Rights Amendment stands. Kernstock said that Dietz did not present any other major issues during the campaign. He added that there was a

(cont. on p. 2)

Tension mounts as rules enforced

by Jeff Good

After initial greetings, the first words many students heard upon arrival at St. Michael's this fall were "crackdown!"

The phrase and the furor associated with it derive from the newly revised student guide. One and one-half years ago, St. Michael's President Edward L. Henry formed an ad hoc governance committee to rewrite the guide in accordance with the new Statement of Mission.

Michael Samara, Director of Student Life, said the trustees and administration of the college were concerned about the predictions of declining student enrollments in the 1980s and decided that if St. Michael's was to remain a distinctive institution (one that offers something more than the less expensive state schools), it could not afford a "loose" reputation.

This began the evolutionary process having as its ultimate goal the realization of St. Michael's College as a "Catholic liberal arts institution."

The Rev. Thomas Hoar, resident director of Alumni Hall, and a prominent figure in the situation said he moved into his position in Alumni because he saw the need for "evidence of Christian living on campus."

Hoar views himself as a "positive role model" serving as a bridge over what he perceives as a gap between the students living on the quad and the administration of the college.

He said it is his "responsibility to safeguard the dignity and rights of students" and to "help them come to realize each individual's rights and responsibilities."

Hoar said he does not "sniff

(cont. on p. 8)

St. Mike's students back on Dalton Drive

by Tom Liptak

Because of an overflow of students desiring to live on campus, the St. Michael's College Housing Department decided last week to rent additional houses on Dalton Drive.

According to Lewis M. Whitney, Director of Residence Halls, the leasing of the Dalton houses 601 and 602 should clear up any problems of overcrowding.

As was the case last year, several students in the Delayed Admissions Program were forced to live in lounges in Joyce and Alumni Halls.

"We weren't going to rent any additional houses on Dalton," Whitney said. "The University of Vermont (which owns the Dalton houses) had originally said no and then said yes. It was a last minute deal and there was no way I could have gotten in touch with all the students about it."

Another problem with campus housing is that, at present, there are no phones in the New Dorm, but Whitney said that lines would be put in by Wednesday and that the phones should be working by Saturday.

"It's just a matter of the phone company not getting around to doing it," Whitney said.

The acquisition of the Dalton houses opened up rooms in Alumni, and Whitney said that the lounges should be clear by Saturday.

Several students were confused about the Dalton Drive issue. The Housing Department had originally planned to rent only 409 and 503 Dalton to serve as the Christian houses.

Some students who would have signed up to live on Dalton Drive didn't have the chance to apply this year when the houses were opened.

Chapin concert set for Tuesday

by Cori Fugere
Features Editor

Harry Chapin, who is known for such ~~soty~~ songs as "Cat's in the Cradle", "Taxi," and "W.O.L.D.," will be featured at a benefit concert for James Jeffords, Republican incumbent for Congress.

The concert will be on Tuesday at Ross Sports Center at 7:30 p.m.

Donald Sutton, former director of special events, arranged for Chapin to appear. The well-known singer is a personal friend of Jeffords. Both are advocates and members of the President's Committee on World Hunger.

The Rev. Thomas Hoar, who is taking over Sutton's position as director of special events, said Sutton was instrumental in setting up the arrangements for the concert and is "working diligently to make it a success." He added that Sutton was the "prime mover in getting him here."

The Saint Michael's College Student Association is working in conjunction with the Jeffords for Congress Committee. The bulk of the expenses for the concert will be paid by this committee. Hoar said this would be a "function the students can enjoy at little expense."

Brian J. Rooke, SA president, said the concert is a political benefit and will be run independent of the SA except for the staff who will be in charge of such things as staging, set-up and clean-up.

Rooke said the Jeffords for Congress Committee must pay flat rates for use of the gym, security and any costs for wear and tear on the gym.

"The Harry Chapin concert is an excellent opportunity for our concert committee to familiarize itself once again with a full scale operation of a major music event," Rooke said.

"If that sounds like we're getting more concerts on campus, that's exactly what I mean," he added.

The SA president hopes to "nip any mistakes in the bud," that could occur in association with the concert.

Tickets went on sale for the Harry Chapin concert on Sept. 11. They are $5.50 in advance and $6.50 at the door.

Dietz . . .

(cont. from p. 1)

tremendous amount of apathy throughout the state throughout the campaign.

Dietz said Tuesday night "we did very well. I'm certain that all my supporters came out to the polls . . . this was not just an abortion issue, my supporters voted for me on other issues as well."

Dietz did very well outside of the Burlington area, whereas Kernstock carried Burlington and other densely populated areas. Dietz could not explain this phenomenon, saying, "Until I see the election run down, I don't know why smaller towns voted more for me."

It was unknown as of press time whether Kernstock would petition for a recount.

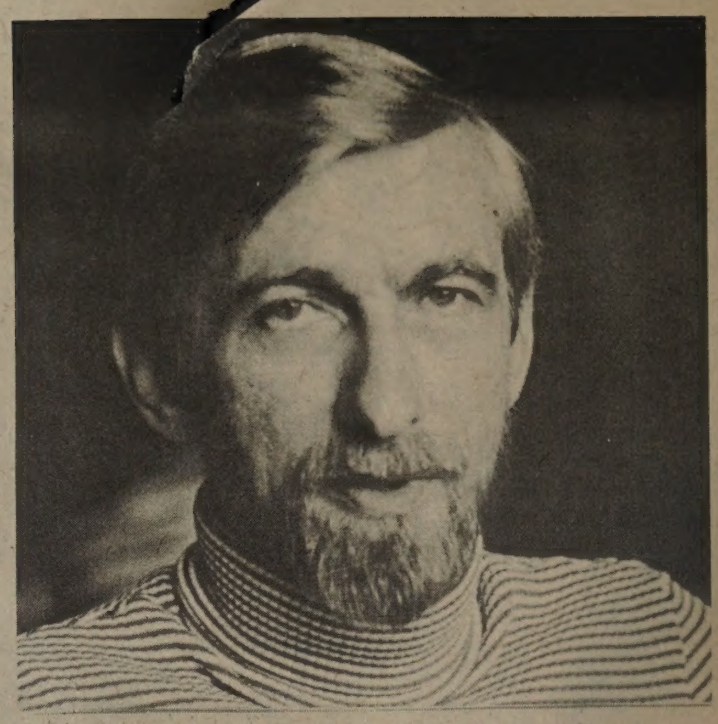

Photo by Rob Swanson

Director of Security Virgil R. Schellhardt.

SMC security gets new chief

by Brian J. Anders
News Editor

A change in campus security directors has not caused a change in the way the department operates, Director of Security Virgil R. Schellhardt said in an interview Tuesday.

"There is no need to play around with it (the department) just for the sake of change. I think we have a good operation," Schellhardt said.

His promotion to director of campus security was "just a matter of assuming full responsibility," he explained.

The policies the department enforces are also unchanged. Schellhardt pointed out that the department's purpose is not to formulate policies but to enforce them. His department is just "beefing up what was already there," he said.

There are two basic changes in procedure, Schellhardt said. First, security will no longer open rooms for students who have locked their keys inside of them. This directive came from the student life office, he added.

Also, and more importantly for those students who have cars, the campus traffic regulations will be "very strictly enforced." There are no new rules, he said, but students should be aware of those that already exist.

The security office also intends to maintain its policy of cooperation with state and local police. It only reverts to outside authorities when necessary, as in the case of the April drug raid that netted three St. Michael's students.

"The security department is not a disciplinary organization. Our function is to investigate and then report to the proper authorities", he said.

Schellhardt started with the security department in March 1976 as a dorm guard. In 1977 he was promoted to corporal, and in early 1978 he became assistant director and safety officer. He became director on Sept. 1 when his predecessor, George Clarke took a job with the U.S. Immigration Service.

His elevation to the position was not automatic, however. "Because it is an administrative position, there was an in-house advertisement for the post," he said. Schellhardt does not know if anyone else applied for the job.

The office is in the process of straightening out assignments for dorm guards. He said that both Ryan and Lyons Halls have requested guards, and Linnehan is about to do so.

At the present, Linnehan has no guards and is on a "key system." Schellhardt said, "When the residents pick their room keys up, they also receive a pass key for the front door." At night the resident advisor, Susan Wall, locks the front door.

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Czech artist teaching at SMC this year

by Jean Nagy

A former Czech citizen and Nazi labor camp worker is spending the current school year at St. Michael's College teaching art.

Victor Zicha, 54, now a Canadian citizen, is substituting for Lance Richbourg who is spending the year in New York City.

In 1941 Zicha, then 17, and all other Czech youths born in 1924 were shipped to Germany to work as laborers. Their main task was to search for bodies in buildings demolished by allied air raids.

After the war, he worked in the American Embassy in Prague for a year. Later he was assigned to the Czech Embassy in Holland where he supervised parties and arranged entertainment for visiting VIPs. Among the visitors was British Prime Minister Winston Churchill. Zicha said Churchill appeared haggard and his face showed the stress of the war.

"It was a shock to see Churchill all stooped over in comparison to the vibrant pictures I had seen of him earlier in the war," Zicha said.

In 1947 Zicha and several other embassy employees were ordered back to Prague. But Zicha did not want to return to Czechoslovakia to live in a socialist state and decided to make Sweden his home.

In Sweden Zicha landed a job as a chef at the Grand Hotel in Stockholm. Because of his culinary expertise, he was occasionally asked to cook for Swedish King Gustav Adolph.

After four years in Sweden, Zicha started an abbreviated world tour, traveling along the European coast to Africa, then to South America, India, and finally to Canada, settling in Montreal.

Initially Zicha managed a plush country club and devoted much of his spare time to studying and practicing art, his first love. As a youth in Czecholsovakia, Zicha planned to enroll in the Academy of Fine Arts in Prague but this dream vanished when Hitler closed all Czech colleges and universities.

He enrolled in St. George Williams University in Montreal, received a bachelor's degree in art in 1957 and earned a master's degree in fine arts-history in 1958 at the University of Southern California.

In 1959 he was awarded an "A" teaching diploma from St. Joseph's Teachers College in Montreal, followed by a bachelor's degree in education from the University of Montreal. Continuing his education, Zicha received a master's degree in education from St. Michael's College in 1966 and a doctorate in art education administration from New York University in 1968.

Zicha has had 20 years of teaching experience at the senior high school level in Montreal and has been a lecturer in arts for the Upward Bound program at St. Michael's. He is on a leave of absence from his teaching position in Montreal and plans to return following his year at St. Michael's.

Zicha is a member of many professional organizations in both the United States and Canada. He is president of Canadart, vice president of the Provincial Association of Art Teachers in Quebec and a member of the International Society for Education Through Art, the Independent Art Association in Montreal, and the Czechoslovak Society of Arts and Sciences in America.

His work has been exhibited in Quebec, Ontario, Manitoba and Nova Scotia. In 1964 he held a one-man show in Montreal.

As a painter, Zicha regards himself as an "impressionist." To him, abstract paintings "are like women because you can enjoy them if you take the time to understand them."

Zicha also serves as producer of "Voice of Free Czechoslovakia," a weekly broadcast on Radio Station CFMB, Montreal.

Zicha is married and the father of two children.

Herrouet Theatre renovated

by Ruth Lethbridge

This October 15, in addition to jack-o'-lanterns, some new lights will be turned on at north campus. The Herrouet Theatre marquee will come to life, signaling the arrival of the S.A. film series.

For the past two years the film series' home has been the McCarthy Arts Center. Social committee co-chairman Jill A. Moffit explained the reason for the change.

"Over the past two years there have been a great many scheduling problems with McCarthy. Herrouet is available all the time. Also, its larger seating capacity makes it perfect for us."

The theatre itself needs very few changes. "A real good cleaning and the purchase of the two projectors is just about it", Moffit said.

In addition to the physical change, there will be other alterations in the film series structure. Sunday matinees are being considered and the possibility of student organizations selling popcorn, etc., is being explored.

"We feel that Herrouet can be used for a great deal more than just the film series", Moffit said. "The theatre should be an entertainment center for the entire student body. We hope a great many other activities will go on there."

The first movie to be shown at the theatre will be "The Sting." "We're planning on a gala premiere, with blazing lights and all the trimmings!", Moffit said.

So, for those who can't afford Broadway, on October 15, the Herrouet Theatre is the place to be.

Photo by Rob Swanson

A pair of the Secret Service's finest go over strategies for the protection of Vice President Mondale during his whirlwind tour of SMC. Besides having agents for constant companions, Mondale is constantly followed by a fire truck and an ambulance in case of emergency.

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EDITORIAL

Crackdown

Since the beginning of classes nearly two weeks ago, some questions have arisen concerning the enforcement of sections of the new student guide.

One specific question is whether the rights of students have been abridged. To what extent can the college enforce rules governing the personal lives of students?

For example, what is the harm of students getting together for a traditional Thursday night keg? And why can't women study or talk quietly with male friends in their rooms after midnight on weekdays — especially during exam times.

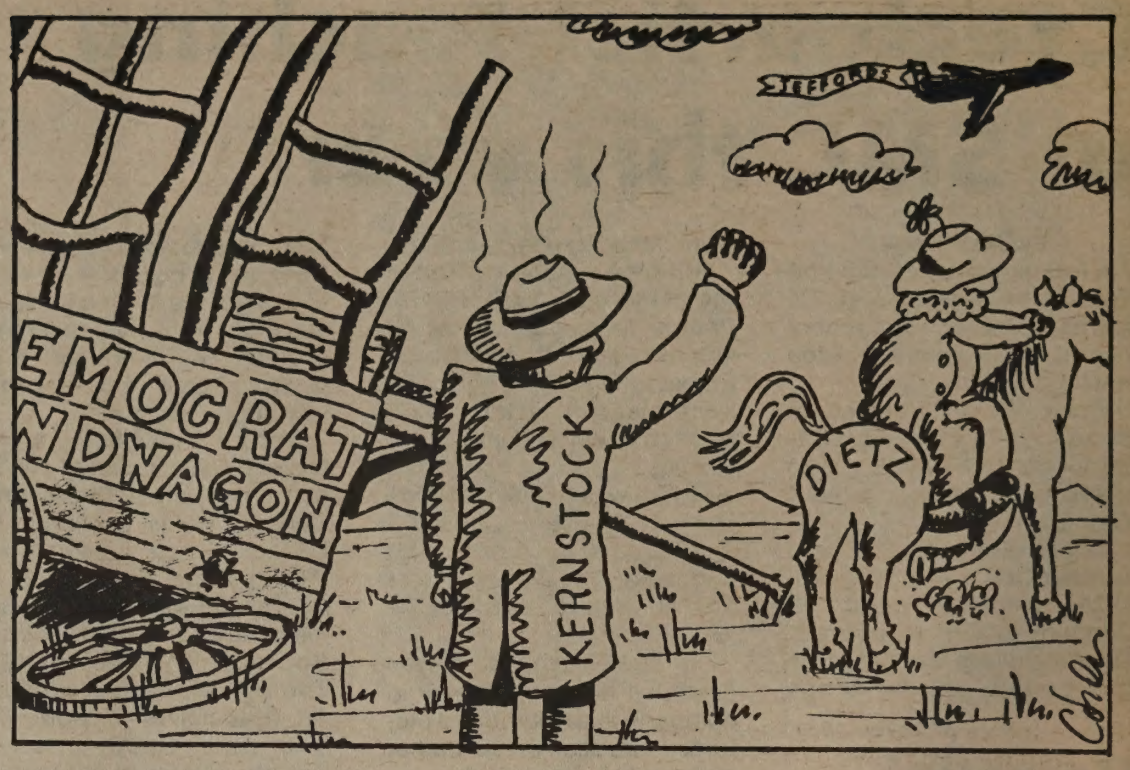
There must be a way of keeping undesirables out of the women's dorms but still letting in those who have legitimate reasons to be there.

Rules are always necessary for the benefit of any society and its people. But rules that hinder rather than help individuals should be nullified. Restrictions should have a logical reason for their existence. When they become trite or outmoded they should be discarded.

Rules exist to help and protect the people they govern. But not all the rules that are presently being enforced at S. Michael's exist for the benefit of the students.

As adults, college students are able to determine their own activities. It is ironic that the college administration believes it cannot trust the students it has chosen to admit to St. Michael's.

The students demand nothing more than respect and expect nothing less. Once students receive the courtesy they have a right to as human beings, perhaps they, in turn, will grant the college administration the respect it would then deserve.



The Michaelman

The Michaelman is an independent periodical published by the Michaelman Publishing Association of St. Michael's College. It is printed by the Vermont Journal Co., of Essex Junction, Vt., every week of the college year with the exception of official college holidays and during examination periods.

The Michaelman encourages letters to the editor. All letters must be signed, although names will be withheld in certain instances after consultation with the editor. Campus or off-campus address and phone number must accompany each letter. The editor reserves the right to edit or omit any letter for the sake of space or clarity. While all letters cannot be published, the newspaper will make an effort to publish those reflecting a diversity of opinion.

Deadline for all letters to the editor is Monday noon.

Opinions expressed in this publication are not necessarily those of St. Michael's College faculty or administration.

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To the Editor:

The Michaelman expressed too drastic a position in the editorial entitled, "Close North Campus". The writer suggests that based on a purely economics argument such a move would merit a substantial savings to the school. However, it is not argued that the north campus offers students and faculty an alternative which would be greatly missed if St. Michael's became a 'one-campus' school.

The attitude expressed is the same one which calls for major renovations of urban areas through a process of leveling dozens of older buildings. No one could argue that the North Campus is run down. Equally, it is true that the extra costs of running the buses and maintaining the buildings is quite substantial. But the question should not only be economic because it does offer an alternate style of living and teaching.

These older buildings are more physically appealing than the counterparts on south campus. Regardless of the extra costs, I would like to see St. Michael's hold on to the north campus for as long as it is financially able. Just because the new dorm is a success, doesn't mean we should build enough of them to replace all the dorms on North Campus!

After all, a strictly economics argument would probably question the high cost of building such a structure which offers only about 48 students housing. Economics cannot be the only factor in deciding the fate of north campus. In any case, a complete picture of St. Michael's College without its north campus must be examined before any action is taken. Without this other alternative, we would be a different college.

Respectfully,
Richard M. Hybner
Class of 1980

To the Editor:

Elections for Student Association vice president, freshman class president and off-campus senators will be held Thursday, Oct. 5.

Nomination papers will be required of all candidates except those running for off-campus senator. Candidates vying for off-campus senator positions must file a letter of intent declaring their candidacy. Failure to do so will result in having their name omitted from the ballot.

Tuesday, Sept. 26 at 5 p.m. is the filing deadline for all papers and letters. They may be dropped off in the S.A. office.

Candidates for the S.A. vice presidency are required to submit 250 validated signatures. Candidates for freshman class president must turn in 150 signatures while the candidates for freshman class vice president must submit 75 signatures.

Freshmen can sign papers for freshman class positions only. Senior, juniors and sophomores will be allowed to sign the nomination papers of any S.A. vicepresidential of any S.A. vice presidential as many nomination papers as he or she desires.

If anyone has any questions about the responsibilities of the positions please contact myself or Brian Rooke in the Student Association office.

Respectfully,
Michael Conway
Chairman, General Services
and Welfare Committee

To the Editor:

At St. Michael's it has gotten to the point where buying text books is a boring, time consuming chore. Books are on sale in the basement of Joyce Hall, which in my opinion is a ridiculous location.

I realize that this is a small school, but can't we even afford a decent bookstore? A place where we can browse and buy what we need without having to put up with the hassles we now have.

I know for a fact that this is not an unusual set up, for many schools operate in this manner. Now why should St. Michael's be any different?

Another important issue here is the time spent in purchasing our books. The lines in Joyce are incredibly long — anywhere from 45 minutes to two hours. Some students wait in line so long they miss their classes. Others don't even bother to buy their books until classes have been in session a week; this way they avoid the lines, but also miss out on a lot of assigned work. There must be a way for the administration and the students to come to a mutual understanding of this growing problem, and put some effort into changing the way our bookstore operates.

Linda Goodfellow

Photo by Rob Swanson

The residents of Joyce 453. The former lounge was converted into a triple room to help ease the overflow of on campus students. Although additional housing is being acquired on the North Campus, these Joyce residents say they like it fine where they are and do not want to move. (Story on page 2)

Iota Sigma celebrates anniversary

Iota Sigma, the Christian living community at Saint Michael's College, celebrated its first anniversary Sept. 6.

The event was marked by an open house at the men's Iota Sigma at 503 Dalton Dr. New members were welcomed to the community in a celebration which included a light ceremony. During this ceremony, new members spread light by lighting candles that each person in the room held.

There are five new women and four new men.

The Rev. Stephen Hornat presided at the ceremony during which Richard Zacharkow read a passage from St. Paul's letter to the Romans. Matthew Hagen read the contract before each new member signed it.

Steven Warner, St. Michael's liturgical coordinator, led the group in songs of praise.

Guests included St. Michael's President Edward L. Henry and representatives from the student life office, ROTC, and the development office.

Iota Sigma was started in 1977 by Hornat, and the houses were blessed by Bishop John Marshall of Burlington on Sept. 6, 1977.

Iota Sigma is a community oriented environment in which members are encouraged to share with, respect, and show concern for others. According to its constitution, "Iota Sigma was founded to assist students in reaching a mature understanding of their Christian commitment and a living of that commitment to one another."

Danforth Fellowship information available

Inquiries about the Danforth Graduate Fellowships are welcome, according to the local campus representative, Norbert A. Kuntz, Chairman, Dept. of History, Rm. 6, Sullivan Hall, ext. 2249.

The fellowships are awarded by the Danforth Foundation of St. Louis, MO.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by baccalaureate liaison officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by postbaccalaureate liaison officers.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process is Oct. 15, 1978.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. In recent years through vigorous recruitment of qualified persons, the number of Blacks, Mexican-Americans, Native Americans and Puerto Ricans in this fellowship program has been increased.

The Danforth Foundation, established in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the staff, precollegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed $2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are head of household, with one child, receive up to $3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to $4,000 annually.

ON CAMPUS

Friday, September 15

9 p.m. — 1 a.m. — Crown and Sword Disco Party; Alliot Cafe; donations, $2.00.

Saturday, September 16

1:30 p.m. — football (home); SMC v. Hartford
10:30 a.m. — soccer (away); SMC v. Norwich
1 p.m. — women's tennis (away); SMC v. Plattsburgh
Plattsburgh golf tourney (away)

Sunday, September 17

1:30 p.m. — Field Day; football field
Noon — men's tennis (away); SMC v. Siena
7 and 9 p.m. — S.A. movie; The Goodbye Girl; $1.00
8 p.m. — coffeehouse; Alliot lobby, refreshments

Monday, September 18

TBA — intramural football and soccer play begins
3 p.m. — field hockey (home); SMC v. Green Mountain
6:30-8:00 p.m. — Introductory Relaxation Skills Workshop, room 125 Of the Library; sponsored by the Student Resource Center

Tuesday, September 19

3 p.m. — men's tennis (away); SMC v. Plattsburgh
7:30 p.m. — concert; Harry Chapin; Ross Sports Center

Wednesday, September 20

6:30-8:00 p.m. — Social Skills Workshop, Pope John XXIII room of the Library; sponsored by the Student Resource Center
2 p.m. — women's tennis (home); SMC v. Trinity
3 p.m. — soccer (away); SMC v. Castleton
3 p.m. — cross country (away); SMC v. Castleton

Thursday, September 21

"Pounds Off!!" class in Alliot Lounge, contact Jane Campbell at ext. 2234.

NEWS BRIEFS

The Linnehan Philosophical Society and the Phi Sigma Tau Philosophy Honor Society are seeking new members. The clubs meet for intellectual discussions of student selected issues. Anyone interested in joining should contact any member of the Philosophy Department or sign up on the poster in Jemery Hall, room 204.

For all Philosophy concentrators, there is an important and required meeting with the Philosophy faculty on Tuesday, Sept. 19, at 7 p.m. in Jemery 53. It will be short.

St. Joseph's Parish in Burlington is greatly in need of teachers for its religious education program. No experience is necessary. **Any** help would be greatly appreciated. Transportation can be arranged for those who need it. Please contact Mary Murphy in Ryan 203, ext. 2312.

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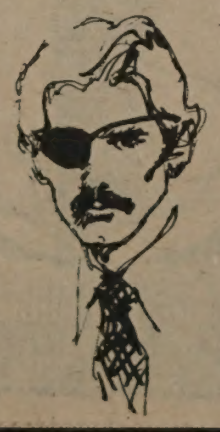

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Blind freshman overcomes obstacles

by Julie Steele

There are 436 members of the class of 1982; 198 female and 238 male, one of whom is blind.

"When a person loses one of his senses, his body compensates for the loss," said Brad E. Barrows, a 17-year-old freshman here at St. Michael's College.

Blind since birth, Brad has learned to overcome many of the obstacles generated by a world geared toward the sighted.

For five or six days this summer Brad received 90-minute lessons from a mobility instructor familiarizing him with the layout of the campus.

The first building they concentrated on was Joyce Hall where Brad, along with his leader dog, are now first floor residents.

Subsequent lessons dealt with the cafeteria, chapel and library. Brad explored the sports center himself after arriving on campus in the fall.

Brad said confidently he can now go just about anywhere with the aid of his dog as long as they know the route.

Brad said he has had his leader dog for about nine weeks. The first four weeks entailed a rigorous and concentrated training program in Michigan with the dog.

Brad admitted at first he felt stiff with the dog. He said he has learned to trust the dog while realizing that if humans are not perfect, dogs certainly are not.

Brad said he cannot tell others his dog's name because it is necessary for the dog to pay strict attention to Brad's commands.

It is important that people do not pet the dog either because it will distract it, Brad said. He also discourages the idea of people giving his dog treats.

The music lover said he chose St. Michael's because he wanted to go to a small college where he could breathe fresh air and because he knew the school had a good fine arts department.

Those fortunate enough to be in the vicinity of the quad early last Saturday evening were entertained by Brad playing his accordian. One of his selections was "Color My World."

Some of the texts used in his five classes are also on tape. For the other courses Brad said people have volunteered to read to him.

Brad said he brings a tape recorder to class and afterwards transcribes the lectures with a Perkins Brailler, a braille writer. This machine, operating on the same principle as a typewriter forms words in braille when the keys are pressed.

The transition from high school to college was less of a problem than he had anticipated Brad said. He did have a few doubts, but said even though he is still in the transitional period he believes most of that stage has passed.

Jose C. Blanco, Brad's resident assistant, characterized Brad as, "a super kid with extraordinary talents."

"It takes a special individual to overcome a handicap — physical or mental," Blanco said. "It takes a tremendous amount of pride to want to go to college and be totally independent."

Brad said his career plans include teaching music at the secondary level.

Record Reviews

by Dave Parker

Upon trying to pick a new album to review to start the year, I looked through my latest LP's and decided I couldn't pick just one because so many worthy albums came out this summer. Therefore, I decided to write up a few capsule reviews of some of the better rock albums released this summer. These may be an aid in your purchase of new albums, they may be just for entertainment, or at the least, good for a few laughs.

The Cars (Elektra) — Boston's Cars have my vote as the best new group to emerge this year. Their debut album is a sure-fire winner, a summertime LP filled with catchy, hard rock/pop melodies, strong vocals, and great instrumentation. Every song on the LP has the right hook to catch the listener immediately,

Northeast, it looks like they may be the most popular Boston import since Aerosmith.

Boston — Don't Look Back (Epic) — It seems that everyone's comment about the new Boston album (except for the reasonable argument that they took too long is that "it sounds just like the last one." Well, isn't that why Boston made it so big, **because** they sound like they do? Personally, I'd have been disappointed if they had changed direction, at least this early in their career. This album blends the same style as the last LP, the soaring vocals, wailing special effects guitars and catchy hard rock, with more mature songwriting. If this album didn't sound like the last one, why buy it? I'd consider these new songs to be the next step up from the old ones. In fact, there are some of us who even like this album better than the first!

David Gilmour (Columbia) — This solo album from the guitarist/singer of Pink Floyd is almost as good as having a new Pink Floyd album, or at least it makes the wait between Floyd albums easier. The group's influences are heard throughout the LP, and Gilmour's guitar work is surely some of his very best. All but two of the songs were written by Gilmour, and while the songs are influenced by Pink Floyd, they have a distinctive flavor all their own, which is why the album is so nice to hear. The band behind Gilmour is extremely tight, making for one of the best solo albums I've yet to hear.

The Rolling Stones — Some Girls (Atlantic) — For awhile, the Stones were headed down that moss-covered road to "The Land of Jaded Rock Stars," the ones who crank out album after album without any redeeming value, that sell only because of the group's popularity. However, the oldest rock 'n roll band in the world (some may not agree with that) now sounds as fresh as when it was recording albums like "Let It Bleed." Jagger sounds like a young, tough rock and roller again, and the band has that sharp edge on it which it was beginning to lose. Mixing catchy ballad numbers with some tough, cranking rock 'n roll, this album puts the Stones back on top of the rockpile.

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BETWEEN MAIN AND NORTH CAMPUS

Dissident speaks at UVM

by John Manchester

Tuesday night Mihajlo Mihajlov, a leading Yugoslavian dissident, gave a lecture on communism in eastern Europe at UVM Waterman building.

Mihajlov opened the lecture by stating that he has been imprisoned in his home country of Yugoslavia twice in the last 14 years. His first arrest took place after publication of his controversial book "Moscow Summer", which told the history of Stalinist labor camps. He was criticized by Tito in the press and was then arrested and sentenced to three and a half years solitary confinement. He was again arrested in 1974 after the New York Times published four of his articles on oppression in Yugoslavia. This time he was sentenced to 7 years in prison.

He called Yugoslavia a one party dictatorship that oppresses any dissension or opposition. "The one party dictatorship makes any institution meaningless," Mihajlov said.

With no freedom of the press, Mihajlov and some friends tried in 1966 unsucessfully to publish their own magazine. His own strong beliefs in freedom of the press along with the goal of getting the support of the people convinced him on starting the magazine. The failure of the magazine was caused by government shutdown.

The failure of his magazine along with the inability of getting his articles published in Yugoslavia forced him secretly to write for the Western press. His articles in the New York Times got him arrested as an instigator of trouble both inside and outside Yugoslavia.

He stated that there was no freedom in Yugoslavia, and that there is a "monopoly of Marxist ideology." He believes Communism should not be imposed by force but should be a matter of conviction and free choice.

All western publications that contain any criticism of Yugoslavia are banned in Yugoslavia. It is the only communist country where citizens cannot find out about conditions in their own country," he stated. He also mentioned that Radio Free Europe has not been broadcast in Yugoslavia for the past 25 years.

Mihajlov feels that Yugoslavia is at a idealogical crossroads. One path leads back into past communist oppressions and lack of freedoms, the other is a path toward a "realistic democratic socialism."

In 1977 Mihajlov was granted a visa, to visit his relatives in the United States. While in this country he has received awards from Amnesty International and other organizations for his human rights convictions.

An interesting note is that after serving about 7 years in prison in Yugoslavia, and having the capability to seek asylum in the United States, he wants to go back. He wants to be "a symbol of courage and inspiration" to his people and to the world.

Photo by B.J. Anders

Yugoslavian dissident Mihajlo Mihajlov during his lecture on "Life Under Communism in the Soviet Union and Eastern Europe." The Tuesday night presentation was the start of the "Vermont Seminars" series at the University of Vermont.

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Tension . . .

(cont. from p. 1)

out" trouble, but when he encounters an obvious violation of the regulations, he must confront and deal with the situation. In doing so, Hoar said he tries to be fair and consistent in interpreting and enforcing the rules.

For example, when he was invited into a room to inspect a loft and saw a bag of marijuana on a table, he chose to flush the weed down the toilet. He did not ignore the violation of the rules, but he also did not take the fully warranted action of submitting the student's name to the dean of student life.

Director of Student Life Michael Samara said the goal of the R.A.s enforcement of the new rules was "educational discipline" through discretion and good judgement.

He stressed that "we are not trying to run a reform school." The college is attempting to fulfill the goals set forth in the Statement of Mission, he explained.

The new student guide, which was in part created by student representatives in the S.A., was a surprise to most dorm residents. Those who were interviewed refused to permit their names to be printed for fear of reprisals.

Some were outraged by the idea that "someone is dictating my morality to me." A Ryan Hall resident stated that she "didn't come here to become a nun."

However, many students do not so much resent the rules themselves, as they object to the manner in which they are being enforced. Many students in the quad residence halls expressed dissatisfaction with the authoritarian roles the resident directors seem to be assuming.

The general consensus among students is that the rules were being more firmly enforced on the quad than in other campus living areas. A number of students in Ryan and Alumni felt that rule enforcement is unnecessarily arbitrary. The women wondered, "What is wrong with having a guy over at 12:30 a.m. for a quiet conversation?"

All opinions were not negative, however. A number of students, mostly freshmen, said they did not feel the rules were "that bad."

Some students felt the new rules were consistent with the college's Catholic character, while some responded with, "Just because we are Catholic does not mean we should not be treated as adults."

Most students who disapproved of the keg pre-registration rule did so on the grounds that it inhibits spontaneity. But some did not care one way or another.

Most students felt restricted visiting hours were good for security purposes, but should not be used to regulate sex lives. Some freshmen felt that since St. Michael's is a Catholic school, regulation of this nature was acceptable and something they expected.

Upperclassmen returning to school with the expectation that things would be the same as before were somewhat shocked by the new regulations, but their opinions were not unanimous. Most agreed that the methods being employed by many enforcing the rules are abitrary. The majority felt that their R.A.s are reasonable about enforcing the rules, but several were dissatisfied with their resident directors.

A Lyons resident stated that she felt it was important to have, along with the new rules, more positive Christian programs to better foster spiritual growth.

When questioned about the students' apparent negative reaction to the rule changes, President Edward L. Henry pointed out that members of the S.A. Student Life Committee, especially Donna Tyrell, and the S.A. body itself worked closely with the ad hoc committee in the actual writing of the new student guide.

Henry said the college's and the regulations' goal was to "produce civilized individuals" well instilled with "intellectual, moral and civic virtue." This goal is to be accomplished partly through regulations that "establish a rhythm of life," including study, leisure, rest and even partying.

When asked if a student would not be better able to mature if treated as a mature individual, he responded by stating that "good judgement is an evolutionary process."

He believes that "school society should be one that encourages tested rules of behavior that will protect students (in later life)." He emphasized that students have to exist within society, as they are inevitably and ultimately a product of it.

He feels it important to "educate the barbarian out (of an individual) and replace it with a civilized element." In seeking to produce students who are "intellectually and morally alert and who possess self-discipline," the college tries to "share the accumulated wisdom of history" with students involved in a mature decision making process.

SMC folk group has five accepted

by Cori Fugere
Features Editor

Five songs from the album "My Lord is of the Gentle Wind," recorded by the Saint Michael's College folk group, have been accepted for national publication.

Steven Warner, St. Michael's liturgical coordinator, wrote the words and music for three of the songs: God is Light, God is With Us, and Psalm 22. Patricia Devan, a St. Michael's senior, wrote the tune to Holy, Holy, Holy. Babylon is Fallen, a 200 year-old song of the public domain, was also accepted for publication.

Pastoral Arts Assoc. of Glendale, Ariz., is producing the album Voices of God's People, on which these songs will be included. The album track from My Lord is of the Gentle Wind will be used.

Warner, director of the St. Michael's folk group, submitted the group's album to two national distributors, P.A.A. and North American Liturgy Resources.

Warner and Devan signed contracts on Sept. 7. "Once Pat and I signed the contracts, we had our first opportunity. We made a commitment to P.A.A. to send any or all of our new pastoral music to them for the first review," the liturgical coordinator said. "Now we have our foot in the door in terms of further liturgical publication." he added.

The composers, Devan and Warner, will receive royalties once the album, an anthology of many artists' work on a single album collection, is produced. A hymnal with words, chords and harmonies will also be produced. Both are tentatively scheduled to be produced by February, 1979. Royalties will be based on the number of songs each composer has on the album and how many albums and songbooks are printed.

Warner wrote approximately three dozen responsorial psalms during the summer, and Kathy Cain, a senior at St. Michael's, wrote musical arrangements for a Mass. P.A.A. has shown a great deal of interest in these works, and Warner is in the process of making a demonstration tape to send to them for possible publication.

"A major publishing company of liturgical text books and music is now extremely interested in St. Michael's and the music that is coming from its students. This is a brand new facet the folk group has never had the privilege of knowing before," Warner said.

"Opportunities in the field of liturgical composition are now open to the entire campus because P.A.A. has accepted these new pieces," he added.

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